

Sw. 8 ft. (without reeds) and Flute 4 ft.  
 Gt. 8 ft.  
 Ch. 8 ft. Flute, and Dulc.  
 Ped. 16 ft. Coup with Gt.

# PRELUDE in F.

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**MANUAL.** **Moderato.** (♩ = 100)

**PEDAL.**

*Gt.* *rall.*

*a tempo* *cresc.* *f*

*Sw. to Gt.*

**Sw. off 4 ft. Fl. & O. Diap.** **Poco animato.** (♩ = 120)

*Sw.* *rit.* *f* *Gt. add Octave* *Sw.*

*Gt. to Ped.* *off Gt. to Ped.* *off Gt. to Ped.*

The second system of the musical score for 'The Swan' features a piano accompaniment and a vocal line. The piano part begins with a *dim.* (diminuendo) marking. A bracket indicates a change in the guitar part, labeled 'Gt. ff' (fortissimo). The vocal line includes a note with a fermata and a 'Gt to Ped.' (Guitar to Pedal) marking. The system concludes with a final chord and a fermata.

*ad lib.*

Sw.

Gt

Reduce Sw to Diap's

Sw.

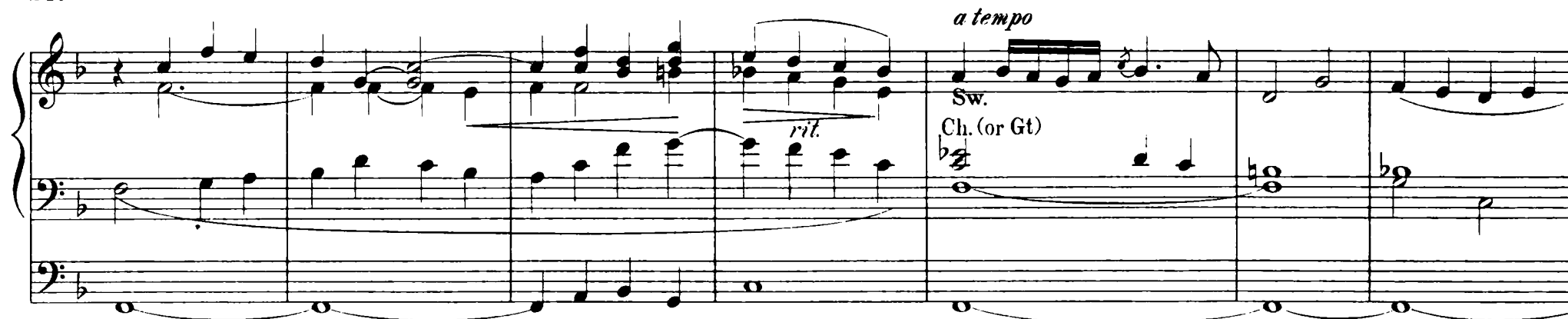
Ch. (or Gt. 8 ft Flute & Dulc.)

off Sw. to Gt.

Tempo I.

Sw. add Oboe (or Cornepean)

Ped. to Ch. (or Gt.)



First system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs and the same key signature. The music includes various note values, rests, and slurs. A *rit.* (ritardando) marking is present above the middle staff. A *a tempo* marking is above the top staff. A bracket on the right side of the system groups the middle and bottom staves, with the label "Sw. Ch. (or Gt)" written next to it.

*a tempo*

Sw.  
Ch. (or Gt)

*rit.*



Second system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs and the same key signature. The music includes various note values, rests, and slurs. A *f* (forte) marking is above the top staff. A *dim.* (diminuendo) marking is above the middle staff. A bracket on the right side of the system groups the middle and bottom staves, with the label "Gt. 8 & 4 ft. coup. with Sw." written above it. Below the bottom staff, the text "Ped. to Gt." is written.

Gt. 8 & 4 ft.  
coup. with Sw.

*f*

*dim.*

Gt.

Ped. to Gt.



Third system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs and the same key signature. The music includes various note values, rests, and slurs. A treble clef appears on the middle staff in the final measure of the system.

Full Gt.

This system contains measures 1 through 4. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The instruction "Full Gt." is written above the upper staff in measure 3.

*rit.*

*lento.*

{ Sw. / off reed.

{ Off / O. Diap. *rit.*

Gt. 8 ft.  
Sw. 8 & 4 ft.  
(without reeds)

This system contains measures 5 through 8. Measure 5 begins with a *rit.* (ritardando) marking. Measure 6 is marked *lento.* (lento). Between measures 6 and 7, there are two bracketed instructions: "{ Sw. / off reed." and "{ Off / O. Diap. *rit.*". At the end of the system, in measure 8, the instruction "Gt. 8 ft. Sw. 8 & 4 ft. (without reeds)" is written.

Tempo I.

Gt

*rit.*

Sw. to Ped.

This system contains measures 9 through 12. Measure 9 is marked "Tempo I." and "Gt". Measure 11 begins with a *rit.* (ritardando) marking. At the end of the system, in measure 12, the instruction "Sw. to Ped." (switch to pedal) is written.

*a tempo*

Sw. to Gt.

*cresc.*

Sw.

*cresc.*

*dim.*

off Gt. to Ped.

off Flute-4 ft.

Reduce Sw.

*dim.*

*rit.*

Detailed description: This is a musical score for piano, guitar, and flute. The score is divided into three systems. The first system features a piano part with a treble and bass staff, and a guitar part with a single staff. The piano part begins with a melodic line in the treble staff and a supporting bass line. The guitar part enters with a melodic line. The second system continues the piano and guitar parts, with the piano part featuring a melodic line in the treble staff and a supporting bass line. The guitar part features a melodic line. The third system continues the piano and guitar parts, with the piano part featuring a melodic line in the treble staff and a supporting bass line. The guitar part features a melodic line. The score includes various performance instructions such as 'a tempo', 'Sw. to Gt.', 'cresc.', 'Sw.', 'off Gt. to Ped.', 'off Flute-4 ft.', 'Reduce Sw.', 'dim.', and 'rit.'.